

# Rembrandt Van Rijn Pathfinder

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9-12

Library Media and Visual Arts

## ODE School Library Guidelines:

**Information Literacy:** Effective school library media programs provide information literacy skills instruction.

Benchmark D: Describe types of information including facts, opinions, primary source/secondary sources; and formats of information including number, text, sound, visual, multimedia; and use information for a purpose.

Benchmark E: Apply a research process to decide what information is needed, find sources, use information and check sources.

## OHIO ACADEMIC CONTENT STANDARDS for Visual Arts:

**Historical, Cultural and Social Contexts:** Students understand the impact of visual art on the history, culture and society from which it emanates.

Benchmark B: Compare different art reasons why they were made.

Benchmark D: Create art based on understanding.

**Create Expression and Communication:** Students create artwork that demonstrates understanding of materials, process, tools, media, techniques and available technology.

Benchmark A: Mastery of materials.

Benchmark B: Art shows purpose.

Benchmark C: Assessment to improve portfolio artworks.

**Valuing the arts/Aesthetic Reflection:** Students understand why people value visual art.

Benchmark A: Aesthetic views = artwork impact.

Benchmark B: Aesthetic issues = personal viewpoint.

Benchmark C: Aesthetic basis for own judgment.

## Description of Pathfinder:

The purpose of this pathfinder is to assist students in the study of the artist, Rembrandt Van Rijn. This study will focus on the artist's drawings, etchings and self portraits.

The students will be asked to discover Rembrandt's unique style of chiaroscuro, his technique of copper etching and to observe his many self portraits. The final product will be a self portrait drawing using the chiaroscuro style.

**Non-Fiction:**

Books: Reader's Digest editors. Reader's Digest family treasury of great biographies  
Reader's Digest Assn, [1970].

Rembrandt Harmenszoon van Rijn, 1606-1669. Rembrandt, the Old Testament.  
Nashville, TN: Thomas Nelson, Inc. [1996].

Rembrandt Harmenszoon van Rijn, 1606-1669. Rembrandt, Life of Christ. Nashville TN;  
Thomas Nelson, Inc. [1995]

Durant, Will and Durant, Ariel. The Age of Reason Begins, New York, NY: Simon and  
Schuster,[1961]

The Complete Etchings of Rembrandt: Reproduced in Original Size by Rembrandt  
Gary D. Schwartz (editor), [1994]

**Media Resources:**

Two faces of the seventeenth century. Home Vision, [1984].

Rembrandt's Masterly Brushstrokes: the Secrets fo the Dutch Master's Painting  
Technique. (video)  
West Long Branch, NJ: Kultur, [nd]

**INFOHIO Resources:**

Encyclopedia Britannica Online School Edition

**Web Sites for Students:**

<http://www.cincinnatiartmuseum.org>

<http://www.louvre.fr>

<http://www.getty.edu/museum>

<http://www.metmuseum.org>

<http://www.nga.gov>

<http://www.mfa.org>

<http://www.ibiblio.org>

<http://www.artmuseums.harvard.edu>

<http://www.arthistory.about.com>

<http://www.rembrandtpainting.net>

<http://www.rembrandt.nl>

<http://rembrandtmuseum.com>

**Web sites for teachers:**

<http://rembrandtpainting.net>

<http://www.rijksmuseum.nl>

<http://www.holland.com>

<http://www.artpromote.com>

<http://www.bu.edu/library>

<http://www.codart.nl>