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**Grades 10, 11, 12**  
**Foreign Language Standards**  
**Grade 10-E-6, D-5**  
**Grade 11-E, D-6,I-10,J-10**  
**Grade 12-E, D-8, I-10, J-10**  
**Paul Gauguin**

## **MUSEUM WEBSITES**

<http://www.nga.gov/>

The National Gallery of Art – Washington, D.C.

<http://www.ibiblio.org/wm/paint/auth/gauguin/>

The Web Museum in Paris provides a wonderful guide through the works of Gauguin. Color images are grouped chronologically by the date when Gauguin painted them and a short biography about what was occurring in Gauguin's life at that point accompanies each set.

<http://www.clemusart.com/>

The Cleveland Museum of Art

The Museum's Website displays 20 of the artist's works. There are several of Gauguin's paintings in the Museum's collection.

<http://www.voyage-hotel-location-martinique.com/musee-paul-gauguin-martinique.htm>

Paul Gauguin Museum – Martinique

The museum contains some of the painter Paul Gauguin's original works and memorabilia related to his stay in Martinique in 1887.

<http://www.artic.edu/aic/>

The Art Institute of Chicago

Images and online resources from the museum's Impressionist and Postimpressionist collection.

<http://www.famsf.org/>

The Fine Arts Museum of San Francisco

Many works by Paul Gauguin

## **Museum Websites (Continued)**

<http://www.guggenheim.org/>

The Guggenheim Museum

<http://arts-graphiques.louvre.fr/fo/visite?srv=home>

The Louvre Museum, Paris

Graphic Art Database

<http://www.metmuseum.org/home.asp>

The Metropolitan Museum of Art

<http://www.musee-orsay.fr/en/collections/index-of-works/home.html>

The Musee d'Orsay, Paris

<http://www.getty.edu/>

The Getty Museum

## **MUSEUM WEBSITES (FOR TEACHERS)**

[http://www.nga.gov/education/classroom/self\\_portraits/bio\\_gauguin.shtm](http://www.nga.gov/education/classroom/self_portraits/bio_gauguin.shtm)

The National Gallery of Art – Washington, D.C.

NGA Classroom: Resource Finder

Who Am I? Self-Portraits in Art and Writing

Overview, Lesson Plans, Student Activities, Printable Worksheets,

Bios/Resources, Glossary

<http://www.clevelandart.org/learn/distance%20learning.aspx>

Impressionism (Optional French language presentation on request for an additional fee.)

## **BOOKS**

Anderson, Robert. *Paul Gauguin*. New York: Franklin Watts, 2003.

Dorra, Henri. *The Symbolism of Paul Gauguin: Erotica, Exotica, and the Great Dilemmas of Humanity*. Berkeley: University of California, 2007.

Gauguin, Paul, and Daniel Guérin. *The Writings of a Savage*. New York: Da Capo, 1996.

Gauguin, Paul, and John Miller. *Noa Noa: the Tahiti Journal of Paul Gauguin*. San Francisco: Chronicle, 1994.

Ives, Colta Feller., Susan Alyson. Stein, and Paul Gauguin. *The Lure of the Exotic: Gauguin in New York Collections*. New York: Metropolitan Museum of Art, 2002.

Kjellgren, Eric, and Carol S. Ivory. *Adorning the World Art of the Marquesas Islands*. New York: Metropolitan Museum of Art, 2005.

Mathews, Nancy Mowll. *Paul Gauguin an Erotic Life*. New Haven [Conn.: Yale UP, 2001

Rabinow, Rebecca A., Douglas W. Druick, and Di Panzillo, Maryline. Assante. *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-garde*. New York: Metropolitan Museum of Art, 2006.

Rubin, Susan Goldman., and Joseph A. Smith. *The Yellow House: Vincent Van Gogh and Paul Gauguin Side by Side*. New York: Harry N. Abrams, 2001.

This introduction spans two months in the lives of Gauguin and Van Gogh. In late 1888, they shared a yellow house in Arles, France and painted side by side. This book is published in association with the Art Institute of Chicago.

## **REALIA**

<http://www.ocaiw.com/catalog/index.php?lang=en&catalog=pitt&author=387>

This site sells Gauguin posters.

<http://store.metmuseum.org/Notecards+Correspondence-Cards/Impressionism-and-Post-Impressionism-Postcard-Book/inv/01042688>

Impressionism and Post-Impressionism Postcard Book – available in the Met Museum Store

## **MEDIA RESOURCES**

[http://www.theartwolf.com/gauguin\\_tropics.htm](http://www.theartwolf.com/gauguin_tropics.htm)

Fernandez, G. "Gauguin in the Tropics." *The Art Wolf.com*. Web. 08 May 2010.

<http://www.clevelandMagazine.com>

Trickey, Erick. "Battle of the Self-Portraits: Gauguin vs. Close." *Cleveland Magazine.com*. Sept. 2009. Web. 08 May 2010.

<http://www.paul-gauguin.net/>

This site offers color images of the complete works of Gauguin, a slideshow, and a biography.

<http://www.abcgallery.com/G/gauguin/gauguin.html>

Comprehensive collection of the images of *Gauguin's* works with biography and historical comments.

<http://www.moma.org/explore/multimedia/audios/3/60> Paul Gauguin. *The Moon and the Earth*. 1893.

*This is an on-line audio file from the Museum of Modern Art (MoMA). It provides an analysis of this Gauguin painting.*

[http://www.youtube.com/watch?v=zWqC\\_KxAp84](http://www.youtube.com/watch?v=zWqC_KxAp84)

A 5 minute slide show of the works of Gauguin accompanied by the voices of The Tahitian Choir

*Paul Gauguin: The Savage Dream*. Homevision, 2000. Videocassette.

The video is 45 minutes long. It is shot on location in Tahiti and the Marquesas and focuses on the painter's final years.

*Gauguin (The Post-Impressionists)*. Cromwell Productions, 2001. DVD

This 50 minute DVD tells the story of Gauguin's life and his struggles to find acceptance. Leading art historians and scholars provided commentary and analyses of his great works.

## **INFOHIO RESOURCES**

"Gauguin, Paul." *Dictionary of Art Online*. 1996. *Biography Reference Bank*. Web. 30 Apr. 2010.

This is an extensive article about Gauguin's life and works. Pictures are also provided at this site.

"Gauguin, Paul." *The Art Collection*. 2010. *Art Collection Online*. Web. 30 Apr. 2010.

This site provides many quality images of Paul Gauguin.

